Spectrum Management

Radio Standards Specification

# **AM Broadcasting Transmitting Equipment**



# **Table of Contents**

	rayı	٥
1.	Intent	
2.	General	ί
3.	Standard Test Conditions	?
4.	Transmitting Equipment Standards 3	}
5.	Equipment Requirements	}
6.	Minimum R.F. Performance Standards 4	Į
	6.1 Power Output Rating 4   6.2 Modulation Capability 4   6.3 Carrier Frequency Stability 5   6.4 Carrier Level Shift 5   6.5 Spurious Emissions 5   6.6 Cabinet Radiation 6   6.7 Occupied Bandwidth Stereo Operation 7   6.8 Unwanted Emissions 8	1 5 5 7
	Annex A - Performance Standards9	
<b>A.</b> 1	Audio Performance Standards (Monophonic)	)
	A.1.1Audio Input Impedance9A.1.2Audio Input Level for 95% Modulation9A.1.3Audio Frequency Response9A.1.4Audio Frequency Harmonic Distortion9A.1.5Audio Frequency Intermodulation Distortion10A.1.6Carrier Hum and Noise10	) ) )
<b>A.2</b>	Audio Performance Standards (Stereophonic)	1
	A.2.1 Audio Input Level	1 1 1 2 2 2 3

### 1. Intent

- 1.1 This specification sets requirements for the type-approval of AM broadcasting transmitting equipment title. Transmitting equipment type-approved under this specification are considered technically sui which a Broadcasting Certificate is required in accordance with the provisions of the *Radiocommur*
- 1.2 The standards comprising the type-approval requirements of this specification are divided into two
  - Sections 3 to 6 contain the general equipment standards and the minimum emission standards w transmitting equipment. Compliance with these standards shall be supported by an engineering accordance with Radio Standards Procedure 100 (RSP-100).
  - Annex A contains the performance standards recognized by the industry to ensure quality operation Compliance with the standards of Annex A shall be supported by a statement certifying that the submission of test results for these performance measurements is not required but the results shall be supported by the industry to ensure quality operations.

Applications for type-approval shall be supported by the necessary documentation showing complians specification and the annex.

### 2. General

- 2.1 This specification covers the transmitting equipment proper: namely from audio input terminals to separate R.F. amplifiers and filters.
- 2.2 The transmitting equipment shall be capable of meeting the standards in this specification on any for which it is designed to operate.
- 2.3 Notwithstanding the fact that a particular piece of equipment meets this specification, the Departn adjustments be made to the equipment wherever it causes interference within the meaning of the
- 2.4 In the event that the equipment fails to function during type-approval tests under this specification repeated after the trouble has been corrected.
- 2.5 Applicants seeking type-approval of equipment under this specification shall satisfy the Department actually meets this specification.
- 2.6 The Department reserves the right to revise this specification.

### 3. Standard Test Conditions

- 3.1 **Definition** Standard test conditions are those conditions which shall apply to a transmitting equipminimum requirements. These conditions apply unless otherwise specified. Where no special condit shall be those specified by the manufacturer for normal operation, and these shall be stated in the
- 3.2 Standard Test Voltage Shall be one of the rated power supply voltages specified by the manufacture
- 3.3 Standard Temperature Shall be 20 degrees C plus or minus 5 degrees C. Actual temperature shall
- 3.4 **Standard Test Load** Shall have a resistive impedance characteristic and be capable of dissipating t transmitting equipment. At the test frequency, the resistive component of the test load shall be wit transmitting equipment was designed to operate. The reactive component of the test load shall not over the range of  $\pm 10$  kHz from the test frequency.
- 3.5 **Standard Test Frequencies** Shall be the carrier frequency of the channel for which the transmitting operate. For transmitting equipment capable of operating on any one channel in 535 1 705 kHz k near each end of the band. The test frequencies shall be specified in the test report.

- 3.6 **Standard Test Input Signal** The standard audio test signal shall be a 400-Hz sine wave.
- 3.7 **Standard Test Equipment** All measurements shall be made with instruments having sufficient accuappreciable error occurs due to test equipment in the measurements of the transmitter under test.
- 3.8 **Standard Test Set-up** Unless otherwise specified, all tests shall be made with the carrier at rated powith the standard test input signal.
- 3.9 **Warm-up Time** The transmitting equipment and test equipment shall be switched on at least 30 m unless otherwise stated.

# 4. Transmitting Equipment Standards

- 4.1 **Transmission System** An AM broadcasting transmitting equipment consists of all the apparatus no input signal to an amplitude modulated R.F. carrier at a channel frequency in the 535 to 1 705 kF.
- 4.2 **Type of Emission** The designation of modulation and emission refers to the manner in which the catransmitted. The transmitting equipment shall produce A3EGN emission.
- 4.3 **Carrier Frequency Adjustment** The transmitting equipment shall be capable of operation in accord standards on any channel in the specified carrier frequency range without change in construction components. Provision shall be made for trimming the carrier frequency to the assigned frequency
- 4.4 **Power Supply Rating** The A.C. voltage input shall be single phase or three phases, at a frequency and maximum kVA requirements shall be indicated on the transmitting equipment.
- 4.5 **Phase-to-Phase Loading** The transmitting equipment, if rated above 10 kVA input, shall present a mains such that the current in each phase shall be within 10% of the average of the three currents

# 5. Equipment Requirements

- 5.1 **Design** Transmitting equipment shall be designed according to good current engineering practice.
- 5.2 Nameplate There shall be securely fastened to each transmitting equipment in a conspicuous exte permanently marked thereon, the type-approval number, the manufacturer's name, name and rat with sufficient other information to identify the unit completely. All other units associated with it s
- 5.3 **Protection of Personnel** The transmitting equipment shall be so constructed that all hazardous con enclosed, or protected from accidental contact by personnel. The transmitting equipment enclosure personnel safety during operation.
- 5.4 **Equipment Changes and Modifications** Any major design or equipment changes outside the replaced components by equivalent parts made to an approved equipment will void the approval unless noting The notification must provide information demonstrating that the modification provides equal or in performance.

# 6. Minimum R.F. Performance Standards

# 6.1 Power Output Rating

- 6.1.1 **Definition** The power output rating of a transmitting equipment is the carrier power at wh may be operated into the test load.
- 6.1.2 **Method of Measurement** The carrier shall be continuously modulated with the standard test level producing 50% modulation for a period of 3 hours followed immediately by 95% moduloutput shall be connected to the standard test load. The output power of the carrier shall be measuring device. The method shall be described in the test report.
- 6.1.3 **Standard** The standard rating of power output for the transmitting equipment shall be as a manufacturer. The transmitting equipment shall be capable of delivering the standard output equipment rated below 10 kW or the standard output rating plus 6% for transmitting equipment shall be capable of being adjusted to deliver the rated power output above or below rated value.
  - 6.1.3.1 The test report shall state the power output limits over which the transmitting equi specification.

# 6.2 Modulation Capability

- 6.2.1 **Definition** Modulation capability is the extent to which the carrier can be modulated.
- 6.2.2 **Method of Measurement** Using an oscilloscope, spectrum analyzer, modulation monitor, or method, the modulation capability shall be measured. The method shall be described in the

### 6.2.3 Minimum Standard

- 6.2.3.1 **Minimum Standard (Monophonic Operation**) The transmitting equipment shall be capable of modulation to 95% on positive and negative peaks at any carrier freque
- 6.2.3.2 **Minimum Standard** (**Stereophonic Operation**) The transmitting equipment shall be capable of amplitude modulation to 85% on positive and negative peaks and capabradians (71.5%) at any carrier frequency within the broadcast band.

# 6.3 Carrier Frequency Stability

- 6.3.1 **Definition** The carrier frequency stability is the ability of the transmitter to maintain a me
- 6.3.2 **Method of Measurement** After a warm-up period of one hour at rated A.C. input voltage, m of the carrier at one minute intervals during a period of fifteen minutes. From those measure frequency for the carrier. Then at temperatures of 5° C and 45° C measure the operating from and 115%. A period of 30 minutes should be allowed to enable the unit under test to achieve performing the measurements.
  - Where it is not practical to subject the complete transmitting equipment to the specified test and separately measure the stability of the frequency-determining elements of the transmit conditions.
- 6.3.3 **Minimum Standard** The frequency stability of the carrier shall remain within 10 Hz of the

#### 6.4 Carrier Level Shift

- 6.4.1 **Definition** The carrier level shift is the change in average carrier amplitude during modula
- 6.4.2 **Method of Measurement** Carrier level shift shall be measured by a suitable modulation modulation
- 6.4.3 **Minimum Standard** The carrier level shift for 95% modulation shall not exceed 5%.

# 6.5 Spurious Emissions

- 6.5.1 **Definition** Spurious emissions are radio frequency signals appearing at the transmitting en frequencies other than the specified carrier frequency and modulation products.
- 6.5.2 **Method of Measurement** The transmitting equipment shall be operated into the standard to power. The carrier shall be modulated with the standard test input signal at 95% modulation all spurious emissions up to the third harmonic of the carrier frequency. The voltage of the frequency selective instrument. The attenuation versus frequency characteristics of the power than 20 dB below the values in 6.5.3.
- 6.5.3 **Minimum Standard** Spurious emissions of the transmitting equipment shall not exceed the following table:

### **Spurious Emission**

#### **Maximum Value**

(a) between 15 kHz and 30 kHz from frequency

the carrier -25 dB\*

(b) more than 30 kHz and up to and including 75 kH3zdB\* from the carrier frequency

(c) more than 75 kHz from the carrier frequent  $(43 + 10 \log P)^*$  or  $-80 \text{ dB}^*$  whichever is the higher signal level P = power

\* Referred to the power level of the unmodulated carrier. In addition, when the oscillator crystal is removed or deactivated, spurious radiation at any carrier frequency shall be no greater than the value specified in (c) above.

### 6.6 Cabinet Radiation

- 6.6.1 **Definition** Cabinet radiation is any emission from the transmitting equipment housing or ea normal output port.
- 6.6.2 **Method of Measurement** The transmitting equipment shall be operated at rated power output antenna, located alternately at a known distance between three and ten metres from at least equipment (i.e. front, back, left- or right-hand side), shall be connected to a calibrated field voltmeter. Field strength measurements shall be made of all emissions (including the fundate frequency) up the third harmonic of the carrier frequency. For the measurement, the receive planes and the maximum received field shall be noted (allowance shall be made for antennathe measuring equipment). Using the free space formula below, calculate the reference field

$$E = 7\sqrt{P/r}$$
 volts per metre

Where *P* is the rated output power in watts and *r* is the distance in metres.

6.6.3 **Minimum Standard** - Emissions at any frequency shall be at least 54 dB below the calculated level. Any radiation weaker than 70 dB below the reference level need not be recorded.

# 6.7 Occupied Bandwidth Stereo Operation

- 6.7.1 **Definition** The bandwidth occupied by the carrier and associated modulation products sucl specified limits.
- 6.7.2 **Methods of Measurement** Measurement of the occupied bandwidth shall be conducted usin test signal. The test signal shall consist of a white noise source with USASI (United States of weighting. The weighting is produced by filtering white noise with a 100 Hz, 6 dB per octation per octave low-pass network. The USASI noise signal is then passed through a pulser circular average amplitude of the noise signal is set to 20 dB at the output of the pulser.

The pulser shall operate at a frequency of 2.5 Hz with a duty cycle of 12.5%. The noise test the transmitting equipment through a network providing a modified 75-microsecond pre-en The preemphasis is a modified 75-microsecond curve with a high-frequency break point at a cutoff filter providing attenuation of 15 dB at 10 kHz, 30 dB at 10.5 kHz, 40 dB at 11 kHz noise source is split into two channels left and right that have identical spectral distribution is adjusted to obtain the ratio of L+R (sum information) to L-R (difference information) of 3

A suitable swept frequency R.F. spectrum analyser shall be used to measure the spectrum e shall consist of:

- (a) 300-Hz resolution bandwidth;
- (b) 5, 10 or 20-kHz/horizontal division (as appropriate);
- (c) 10 dB/vertical division;
- (d) Reference: Carrier peak;
- (e) Peak Hold: 10-minute duration.

Using the appropriate scan width, measure the emission within  $\pm 30~\text{kHz}$  of the carrier.

6.7.3 **Minimum Standard** - Emissions from stereophonic AM transmitting equipment consisting of modulation products shall be confined to frequencies within  $\pm 15$  kHz of the carrier. Emissic than 15 kHz and up to 30 kHz shall be attenuated at least 25 dB below the level of the unn

# 6.8 Unwanted Emissions

- **Definition** Unwanted emissions are emissions on a frequency or frequencies outside the occurrence from the modulation process but exclude spurious emissions.
- 6.8.2 **Method of Measurement** Using the same set-up as in paragraph 6.7.2 and the appropriate the emissions within  $\pm 100$  kHz of the carrier.
- 6.8.3 **Minimum Standard** Any emissions appearing on a frequency removed by more than 30 kH attenuated at least:
  - (a) 35 dB below the level of the unmodulated carrier for any frequency more than 30 kHz a
  - (b)  $43 + 10 \log P$  (power in watts) dB or 80 dB, whichever is the lesser attenuation, below tlany frequency more than 75 kHz from the carrier.

Issued under the Authority of the Minister of Communications

ORIGINAL SIGNED BY G.R. BEGLEY

G.R. Begley Director General Broadcasting Regulation Branch

# Annex A

# **Performance Standards**

# A.1 Audio Performance Standards (Monophonic)

# A.1.1 Audio Input Impedance

A.1.1.1 **Standard** - The audio input impedance shall be a nominal 600 ohms balanced to groun Additional nominal impedance may also be used as specified by the manufacturer.

# A.1.2 Audio Input Level for 95% Modulation

- A.1.2.1 **Definition** The audio input level for 95% modulation is the audio input, expressed in necessary to obtain 95% modulation of the carrier, on both positive and negative peal
- A.1.2.2 **Method of Measurement** The standard test signal shall be adjusted to produce 95% m this level shall be recorded.
- A.1.2.3 Standard The standard audio input level for 95% modulation shall be +10 dBm +2 dE

# A.1.3 Audio Frequency Response

- A.1.3.1 **Definition** The audio frequency response is the ratio of input voltages relative to the in dB, required to maintain a constant percentage of modulation across the audio free
- A.1.3.2 **Method of Measurement** The standard test setup shall be used. The audio input to ma modulation levels of 25, 50 and 85% shall be determined at a sufficient number of poi to 10 kHz to enable a curve to be plotted for each modulation level.
- A.1.3.3 **Minimum Standard** The audio frequency response curve shall be entirely within the limits in figure A.1 for each modulation level.

### A.1.4 Audio Frequency Harmonic Distortion

- A.1.4.1 **Definition** The audio frequency harmonic distortion is the harmonic content of the autransmitter.
- A.1.4.2 **Method of Measurement** The audio frequency harmonic distortion shall be measured a sample of the R.F. output of the transmitting equipment and feeding this to a wave average-reading instrument is used, it will be necessary to take into account possible relations of the harmonics. The audio frequency distortion shall be measured at 50, 1 and 10 000 Hz and at 25, 50 and 85% modulation respectively.
- A.1.4.3 **Minimum Standard** The audio frequency distortion, including all harmonics up to 24 3% from 50 Hz to 10 000 Hz.

# A.1.5 Audio Frequency Intermodulation Distortion

- A.1.5.1 **Definition** The audio frequency intermodulation distortion is the non-linear signal co equipment resulting in modulation components equal to the sums and differences of in input signal.
- A.1.5.2 **Method of Measurement** A test signal consisting of a 60-Hz and a 7-kHz sine wave we amplitude ratio of 4:1 respectively shall be applied to the transmitting equipment aud frequency intermodulation distortion shall be measured by demodulating a sample of

- equipment and feeding this to a wave analyser or suitable distortion meter. The distorand 85% modulation.
- A.1.5.3 **Minimum Standard** The rms audio frequency intermodulation distortion shall not exc the larger of the two test signals.

# A.1.6 Carrier Hum and Noise

- A.1.6.1 **Definition** The carrier hum and noise level is the ratio, expressed in dB, of the value component at 100% modulation of the carrier envelope to the value of residual amplit carrier is unmodulated.
- A.1.6.2 **Method of Measurement** Measurement of the carrier hum and noise level may be ma AM detector coupled to the output of the transmitting equipment. The output of the d low-pass filter to a distortion and noise meter. Readings shall be without modulation by with a resistance equal to the audio input impedance.
- A.1.6.3 **Minimum Standard** The measured level of all hum and noise components appearing a carrier shall be at least 55 dB below 100% modulation.

# A.2 Audio Performance Standards (Stereophonic)

# A.2.1 Audio Input Level

A.2.1.1 Minimum Standard - The standard audio input level for 85% modulation shall be +10 c

# A.2.2 Audio Frequency Response

- A.2.2.1 **Definition** The audio frequency response is the ratio of the input voltages relative to expressed in dB, required to maintain a constant percentage of modulation across the
- A.2.2.2 **Method of Measurement** The output of the transmitting equipment shall be sampled v demodulator with audio outputs for the Left and Right channels. Constant modulation maintaining constant output levels from the test demodulator. The audio input level t levels of 25, 50, and 85% shall be determined over the frequency range 50 Hz to 10 k channels.
- A.2.2.3 **Minimum Standard** The frequency response of either the left or right channel shall receive response at 1 000 Hz over the frequency range between 50 Hz and 10 kHz under all cright stereophonic channel up to 85%.

#### A.2.3 Harmonic Distortion

- A.2.3.1 **Method of Measurement** Using the method of paragraph A.1.4.2, measure the harmon each of the left and right channels.
- A.2.3.2 **Minimum Standard** The total harmonic distortion including harmonics up to 20 000 F in either the left or right channel shall not exceed 5% in the frequency range 50 Hz to modulation up to 85%.

#### A.2.4 Channel Balance

- A.2.4.1 **Definition** The channel balance is the difference in output level of the left and right of
- A.2.4.2 **Method of Measurement** The channel balance shall be determined by comparing the in section A.2.2.
- A.2.4.3 **Minimum Standard** The balance between the response in the left and right channels from 50 Hz to 10 000 Hz at all levels of modulation up to 85%.

#### A.2.5 Intermodulation Distortion

- A.2.5.1 **Method of Measurement** Using the method of paragraph A.1.5.2 with the stereo test of measure the intermodulation distortion in the left and right channels.
- A.2.5.2 **Minimum Standard** The rms audio frequency intermodulation distortion in either the shall not exceed 4% referenced to the larger of the two test signals.

#### A.2.6 Carrier Hum and Noise

- A.2.6.1 **Definition** Carrier hum and noise is the ratio in dB of a reference signal modulation I modulation level caused by hum and noise components.
- A.2.6.2 **Method of Measurement** Measurement of the carrier hum and noise level may be mastereo test demodulator coupled to the output of the transmitting equipment. The output of the transmitting equipment at 10-kHz low-pass filter to a distortion and noise meter. Readings shall be made at 10-kHz low-pass filter to a distortion and noise meter.

- modulation of 85% and without modulation but with the audio input terminated with impedance. The measurement shall be made in each of the left and right channels.
- A.2.6.3 **Minimum Standard** The level of hum and noise in either the left or right channel for 10 000 Hz shall be at least 48 dB below the reference level for 100% modulation at 1

# A.2.7 Stereophonic Separation

- A.2.7.1 **Definition** The ratio in dB of the output of the left (or right) channel due to a signal i output of the right (or left) channel due to the same signal.
- A.2.7.2 **Method of Measurement** Input a test signal to the left channel only at a level equival modulation. Measure the demodulated output of the left and right channels and deter frequencies from 400 Hz to 10 000 Hz. Repeat the above with the test signal applied c
- A.2.7.3 **Minimum Standard** The separation between the left and right channels shall be at left frequency range from 400 Hz to 10 000 Hz at all levels of modulation up to 85%.

#### A.2.8 Crosstalk

- A.2.8.1 **Definition** An undesired signal occurring in the sum channel from modulation of the occurring in the difference channel from modulation of the sum channel.
- A.2.8.2 **Method of Measurement** Using the standard test signals (L=R) to produce 85% modu L+R channel, measure the components of the signal appearing in the L-R channel. Re (L=-R) to produce 85% modulation in the L-R channel and measure the components channel.
- A.2.8.3 **Minimum Standard** The sum channel (L+R) to the difference channel (L-R) crosstalk difference channel (L-R) to the sum channel (L+R) crosstalk shall be at least 30 dB be modulation at 1 000 Hz.

# A.2.9 Monophonic Compatibility

- A.2.9.1 **Definition** Monophonic compatibility is defined as the compatible reception of stereop monophonic receiver with envelope detection.
- A.2.9.2 **Method of Measurement** Using a test demodulator set for monophonic operation, mea frequency response, audio frequency harmonic distortion, and carrier hum and noise demodulator. The respective test methods of paragraphs A.2.2.2, A.2.3.2 and A.2.6.2 demodulator shall be derived from an envelope detector with wideband response.
- A.2.9.3 **Minimum Standard Audio Frequency Response** The audio frequency response shall remain within 2 dB of the response at 1 000 Hz over the frequency range from 50 Hz modulation of the stereophonic system up to 85%.
- A.2.9.4 Minimum Standard Audio Frequency Harmonic Distortion The total harmonic distortion including harmonics up to 20 000 Hz shall not exceed 5% over the frequent under all conditions of modulation of the stereophonic system up to 85%.

A.2.9.5 **Minimum Standard - Carrier Hum and Noise** - The level of all hum and noise for audio frequencies below 10 000 Hz shall be at least 55 dB below the reference level for 1009

